

Euphonium

WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

Jeffrey W. Taylor
(ASCAP)

I. Palouse

Easy and Steady (♩ = 112)

A

p *mp* *pp*

B

mp

C

mp *p* *p*

D

mp *p*

E

legato
p

F

rit.
pp

G

Hoedown (♩ = 96)
mf *mf*

Washington Statements - Euphonium

65 H *mp*

69 *mf* 70 **2** *mf*

73 I **2** (♩=♩) **2** 77 **2** 79 **2**

81 J **2** **Tempo I** (♩ = 112) 85 *mp*

87 *p* *p*

90 K

94 L 95 97 **7** *ff*

105 M *mp* *mp*

110 *rit.* **3** 115 *pp*

II. Columbia

Adagio misterioso (♩ = 60)

6 A solo *mf* 10 *mp*

11 13 3 16 4 20 a2 21 2

C 25 2 *p* cresc. *f* D

30 *mf* 35

37 E 40 6 F 46 4 50 *mf* *ff* > *mf*

51 G 55

56 solo *mp* 60 62 2 *ppp*

III. Hoh Rainforest

The Primordial Forest (♩=80)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5. Measure 1 has a '4' above it. Measure 5 has a '5' above it. Dynamics: *mp*. Eb bass instrument indicated.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-15. Measure 11 has a '3' above it. Measure 15 has a '15' above it. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 16-21. Measure 20 has a '20' above it. Dynamics: *p*.

C Forest Full of Life Poco meno (♩=70)

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 22-25. Measure 22 has a '2' above it. Measure 25 has a '25' above it. Dynamics: *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 26-39. Measure 31 has a '2' above it. Measure 34 has a '3' above it. Measure 38 has a '2' above it. Dynamics: *mp*. Solo section.

E Tempo I (♩=80)

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 40-52. Measure 41 has a '12' above it. Measure 53 has a '10' above it. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 53-71. Measure 66 has a '2' above it. Measure 70 has a '70' above it. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 72-79. Measure 75 has a '75' above it. Dynamics: *mp*. Solo section.

IV. Cities of the Sound

Cities Theme (♩ = 80)

Musical score for the Cities Theme and its first variation. The Cities Theme is in 4/4 time with a tempo of ♩ = 80. It begins with a mezzo-piano (mp) dynamic. The first variation, 'All That Jazz', is in 12/8 time with a tempo of ♩ = 108 and a swing feel. The score includes measures 9 through 50, with dynamic markings of mp and mezzo-forte (mf) ritardando (rit.).

9 10 15 17 20 23 12 8

A **B** **C**

Var. 1 - All That Jazz (♩ = 108)
Swing

D

mp

Var. 2 - East Meets West (♩ = 100)

Musical score for the 'East Meets West' variation. It is in 3/4 time with a tempo of ♩ = 100 and a straight feel. The score includes measures 51 through 95, with dynamic markings of mezzo-piano (mp). It features a key signature change to three sharps (F#, C#, G#) and includes rehearsal marks E, F, G, and H.

51 5 59 2 63 65 69 8 79 4 83 12 95

E **F** **G** **H**

mp *mp* *mp*

Var. 3 - The Grunge (♩ = 112)

Musical score for the 'The Grunge' variation. It is in 4/4 time with a tempo of ♩ = 112. The score includes measures 100 through 129, with dynamic markings of mezzo-piano (mp) and fortissimo (ff). It includes rehearsal marks I, J, and K.

100 102 5 107 8 8 123 125 129 10

I **J** **K**

mp *ff*

L Var. 4 - Master Classical (♩ = 68)

Musical notation for Var. 4 - Master Classical, measures 125-145. The piece is in 2/4 time. It begins with a dynamic of *mf*. Measure 125 contains a whole note with a '2' above it. Measures 126-145 feature eighth-note patterns with slurs. Measure 145 ends with a dynamic of *p*.

Musical notation for Var. 4 - Master Classical, measures 146-165. Measure 146 starts with a dynamic of *mf*. Measure 155 contains a whole note with a '2' above it. Measure 165 ends with a dynamic of *mf*. The piece concludes with a *rit.* marking and a 2/4 time signature change.

O Var. 5 - Native Waves (♩ = 76)

Musical notation for Var. 5 - Native Waves, measures 175-220. The piece is in 2/4 time. Measure 175 starts with a dynamic of *mp*. Measure 183 contains a whole note with a '3' above it. Measure 190 starts with a dynamic of *f*. Measure 195 starts with a dynamic of *f*. Measure 199 contains a whole note with a '2' above it. Measure 204 contains a whole note with a '9' above it. Measure 213 starts with a dynamic of *f*. Measure 215 contains a dynamic of *mf*. Measure 220 ends with a dynamic of *ff*. The piece concludes with an *accel.* marking and a 4/4 time signature change.

R Epiloque - The Competition Intro (♩ = 60)

Musical notation for Epiloque - The Competition Intro, measures 225-230. The piece is in 4/4 time. Measure 225 starts with a dynamic of *pp*. Measure 225 contains a dynamic of *f*. Measure 230 contains a dynamic of *mp*. The piece concludes with a dynamic of *f* and a '3' above a whole note.

S

T

mf

f

fff

V. Rainier

Moderato (♩=90) solo

mf

f

ff

mp

A Meadow (l'istesso tempo)

p

p

B

mp

mf

C Across the Ice (♩=96)

p

pp

mf

D

f

f

E Racing the Storm (♩=120)

8 *mf* *mf*

112 115 *mf*

G

120 125 *f* *f*

H

126 130 *f*

I

134 135 137 141 *mp* *mp*

J The Summit (♩=80)

154 155 160 *p*

161 165 170 *mp* *cresc.*

K

171 175 180 *mf cresc.* *f* *fff*

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Easy and Steady (♩ = 112)

A

B

C

D

E

legato

F

rit.

G

Hoedown (♩ = 96)

mf

65 **H** *mp*

69 *mf* 70 **I** 2 *mf*

73 **I** 2 (♩ = ♩) 2 77 2 79 2

81 **J** Tempo I (♩ = 112) *mp* 85

87 *p* *p*

90 **K**

94 **L** 95 97 7 *ff*

105 **M** *mp* *mp*

110 111 3 *rit.* 115 *pp*

II. Columbia

Adagio misterioso (♩=60)

6 **A** solo *mf* 10 *mp*

11 13 **B** 16 4 20 a2 21 2

C 25 *p* cresc. **D** *f*

30 *mf*

37 **E** 40 6 **F** 46 4 50 *mf*

ff > *mf*

51 **G** 55

56 solo *mp* 60 62 2 *ppp*

Detailed description: This page contains the musical score for 'Columbia', starting at measure 6. It features a single melodic line for the euphonium in 4/4 time. The tempo is Adagio misterioso (♩=60). The score is divided into sections A through G. Section A (measures 6-10) is marked 'solo' and 'mf'. Section B (measures 11-21) includes a triplet of eighth notes and a 4-measure rest. Section C (measures 22-25) is marked 'p' and 'cresc.'. Section D (measures 26-30) is marked 'f'. Section E (measures 31-36) is marked 'mf'. Section F (measures 37-40) is marked 'ff' and 'mf'. Section G (measures 41-56) is marked 'mp' and 'ppp'. The key signature has one sharp (F#).

E Racing the Storm (♩=120)

F *mf* *mf*

112 115

G *f* *f*

120 2 125

126 **H** 130 *f*

134 **I** 135 137 3 13 13 *mp* *mp*

J The Summit (♩=80) *p*

154 155 160

161 165 170 *mp* *cresc.*

K 175 180 *mf* *cresc.* *f* *fff*

Detailed description: This page contains the musical score for 'Racing the Storm' and 'The Summit'. 'Racing the Storm' (measures 6-137) is in 3/8 time with a tempo of ♩=120. It consists of sections E through I. Section E (measures 6-8) is marked 'mf'. Section F (measures 9-112) is marked 'mf'. Section G (measures 113-125) is marked 'f'. Section H (measures 126-130) is marked 'f'. Section I (measures 131-137) is marked 'mp'. 'The Summit' (measures 138-180) is in 4/4 time with a tempo of ♩=80. It consists of sections J through K. Section J (measures 138-153) is marked 'mp'. Section K (measures 154-180) is marked 'p', 'mp', 'cresc.', 'f', and 'fff'. The key signature has two flats (Bb, Eb).

S

mf

T

f *fff*

V. Rainier

Moderato (♩=90) solo

mf *f* *ff* *mp*

A Meadow (l'istesso tempo)

p *mp*

B

mp *mf*

C Across the Ice (♩=96)

p *pp*

D

mf *f*

E

f

III. Hoh Rainforest

The Primordial Forest (♩=80)

mp

A

mf

B

p

C Forest Full of Life
Poco meno (♩=70)

p

D

mp

E Tempo I (♩=80)

f

F

mf

G

p

IV. Cities of the Sound

Cities Theme (♩ = 80)

1 5

mp

9 10 15

A

mf

rit.

Var. 1 - All That Jazz (♩ = 108)

17 20 23 12 8

B

mp

23 12 8

C

mp

D

mp

Var. 2 - East Meets West (♩ = 100)
(straight)

51 5 59 2

E

mp

63 65 69 8

F

mp

79 4 83 12 95

G

H

mp

100 102 5 107 8 8

I

J

mp

123 125 129 10

K

mp

ff

L Var. 4 - Master Classical (♩ = 68)

141 2

mf

146

p

M

3 155 2

N

mf

158 160

mf

163 165

mf

rit.

O

5 175 180

mp

183 3 190

P

mf

f

195 199 204 9

Q

f

mf

213 215 220

f

accel.

R

Epilogue - The Competition
Intro (♩ = 60)

225 230 3

pp

f

mp

Animato (♩ = 140)